

Personal

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Work

<p>May 2009 – Present</p>	<p>Monad Systems – Founder</p> <p>Company Overview: Monad Systems was founded to create a new box office ticketing system from scratch, using modern architecture, platforms, languages, and best practice.</p> <p>The Ticketing system is entirely web based, using ASP.NET with AJAX and jQuery on the front end, with a WCF service layer and SQL Server on the back end. A lightweight XMPP client handles interactions between the webserver and client hardware.</p>
<p>September 2007 – May 2009</p>	<p>Galathea STS Ltd – Director of Systems Development</p> <p>Company Overview: Seatem Group is the oldest ticketing company in the world, with the Keith Prowse agency founded in London in 1780. Galathea STS produces enta, one of the world’s leading box office ticketing systems.</p> <p>Summary: Managed redevelopment of enta in C# / .NET 3.5 and ongoing maintenance of older VB6 versions.</p> <p>Responsibility:</p> <ul style="list-style-type: none"> • Responsible for the development of the enta system • Reports from Production Schedule manager, a development team of 11, QA team of 4 including a QA manager, and a business analyst. <p>Achievements:</p> <ul style="list-style-type: none"> • Improved development methodologies, implementing Agile test driven development and using aspects of UML for business analysis, V model testing, in place of the previous dysfunctional waterfall model • Migrated source control system from VSS to SVN • Introduced SpiraTest, a test case management system • Introduced JIRA, for issue tracking • Introduced Bamboo, a continuous integration server • Introduced Confluence, an enterprise Wiki, for managing development policies and coding standards. • Directed the implementation of performance improvements to the database, increasing transaction processing throughput by an order of magnitude • Directed a new strategy for and the first phase of migration to .NET with a service orientated architecture from the legacy VB6 codebase • Kept a large legacy codebase working in the face of changing requirements and technology

<p>March 2006 – September 2007</p>	<p>Trinity Mirror Digital - Head of IT at GAAPweb.com</p> <p>Company Overview: Trinity Mirror is the UK's largest newspaper publisher, with a portfolio of more than 500 media brands. GAAPweb.com is a key part of their digital recruitment strategy and the leader in its category, with a database of over 7000 vacancies from 500 financial recruiters from around the UK, around 95,000 unique visitors per month, and an email subscriber database of 25,000</p> <p>Summary:</p> <ul style="list-style-type: none"> • Rebuilt the website, migrating from Perl to ASP.NET / C# / SQL Server, creating CV database and online payment functionality. • Reengineered business processes for back office operation, leading the replacement with new C# applications of all the tools used by account management, sales, and web publishing teams, and the implementation and integration of 3rd party accounts and CRM systems. • Company growth and profitability met ambitious targets set by parent company. <p>Responsibility:</p> <ul style="list-style-type: none"> • Website Hosting, design, development of highly visible website that is the core of GAAPweb's business, line manager to the graphic designer and web developers. • Back office systems Responsible for the development and smooth running of all back office systems uses by GAAPweb employees, and the recruitment and management of the software development team. • Infrastructure Ultimately responsible for systems administration, the voice and data network infrastructure, hosted services, web and mail servers. Line manager to the systems administrator. • Direct reports from four developers, one systems administrator and one graphic designer, and interim reports from up to 13 other staff at various points. <p>Achievements:</p> <ul style="list-style-type: none"> • Managed design, implementation, load testing of new website. • Designed architecture for replacement back office systems, managed development team, did hands on coding. • Managed implementation of Sage MME and MMS. • Implemented NedStat web analytics software, working with Sales and Marketing to provide meaningful and valuable statistics. • Initiated use of Agile development methodologies • Implemented Subversion and JIRA professional defect tracking, version control and SCM systems and procedures. • Managed migration of server hosting to more reliable supplier and consolidation of other IT systems. • Managed IT aspects of extension into additional office space in the same building and later of move to new offices. • Increased IT team size by 100%.
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<p>October 1996 - March 2006</p>	<p>Artifax Software Ltd – Technical Director</p> <p>Company Overview: Artifax Software is a leading provider of booking and administration software to Performing Arts venues and organisations, and well as the Conferencing and Banqueting industry, Stadia and Sports Venues, Local Authorities and Councils. It has a client base of over 400 organisations worldwide including Clear Channel Entertainment, the Royal Festival Hall, the BBC Proms, the Edinburgh International Festival, Royal Ascot, dozens of local authorities, and the Lincoln Center and Carnegie Hall in New York.</p> <p>Summary:</p> <ul style="list-style-type: none"> • Instrumental in the transformation of Artifax over 10 years from an organisation of 2 staff to an international company with a turnover of nearly £2 million and over 30 employees. • Company growth from 1999 to 2006 years was on average 30% year on year. In 2004 Artifax’s success was recognised by a Deloitte Fast 50 Award. <p>Responsibility:</p> <ul style="list-style-type: none"> • Company Director – General legal and fiduciary responsibilities • Technical Director – Responsible for the development and maintenance of software products, the management of quality assurance and documentation, the management of feature requests and defect tracking, the recruitment and management of software developers, systems administration, the voice and data network infrastructure, hosted services, web, ftp, mail and news servers • Also responsible for overseeing the expenditure of the business and authorising budgets and major capital purchases, managing short term cash flow and producing long term forecasts <p>I was responsible for three development teams totalling 9 developers, 5 QA staff who work for our outsourced offshore testing partner SNS Tech, one full time documentation author, and one systems administrator.</p>
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Skills

Business Skills	
<ul style="list-style-type: none"> • IT Project / Programme / Development management. • Departmental / Team Management – Budgetary control, management of workloads. • Personnel Management – Recruitment, Annual Appraisals, 360 degree appraisal process, Identification of training needs, Provision of internal training, Investors In People compliance. • Financial Management & Control – Setting of Departmental budgets, reporting on expenditure to Board Meetings, use of accounting software (Quickbooks, Sage), production of management reports, balance sheets, P&L, etc. • Contracts – Developed wording of most of Artifax Software's standard contracts, advised on negotiations and changes. 	
Technical Skills	
Highly Experienced	Computer system architecture and design, Agile Development, C#, ASP.NET, WCF, Microsoft Visual Basic 3 through 6, MS SQL Server 6.5 through 2008, IIS, HTML / CSS / dHTML / Java script / AJAX / jQuery, XML / XSL / xHTML, CVS/SVN source control, Atlassian JIRA/Bamboo/Confluence. General design of CRM systems, Box Office Ticketing System, Resource Scheduling systems
A bit rusty on	Java. Windows Networking & Security, TCP/IP Networking and Security, Windows System Administration, ASP / VB Script, COM
Acquainted with	Cisco IOS, Retail Logic credit card validation, Worldpay integration, Linux system administration, Perl, MS Exchange.

Education

1993-1996	Merton College, Oxford	Ba Mathematics 2:1
1991-1992	Dr Challoner's Grammar School, Amersham	A Levels 2xA 1xB 1xC
1987-1990	Dr Challoner's Grammar School, Amersham	GCSEs 7xA 3xB

Interests

<ul style="list-style-type: none"> • Reading, Writing, Mathematics • Politics, Philosophy, Economics • Anthropology, Mythology, Psychology, Psychogeography • Live music, Recorded music • Theatre, Film, Art, Good Design • Boxing, Rugby, Running, Mountain Climbing • World of Warcraft • Survival, Safety, Belonging, Esteem, Knowledge, Beauty, Self actualisation • Epic poetry, History, Love poetry, Music, Tragedy, Sacred poetry, Dancing, Comedy, Astronomy
